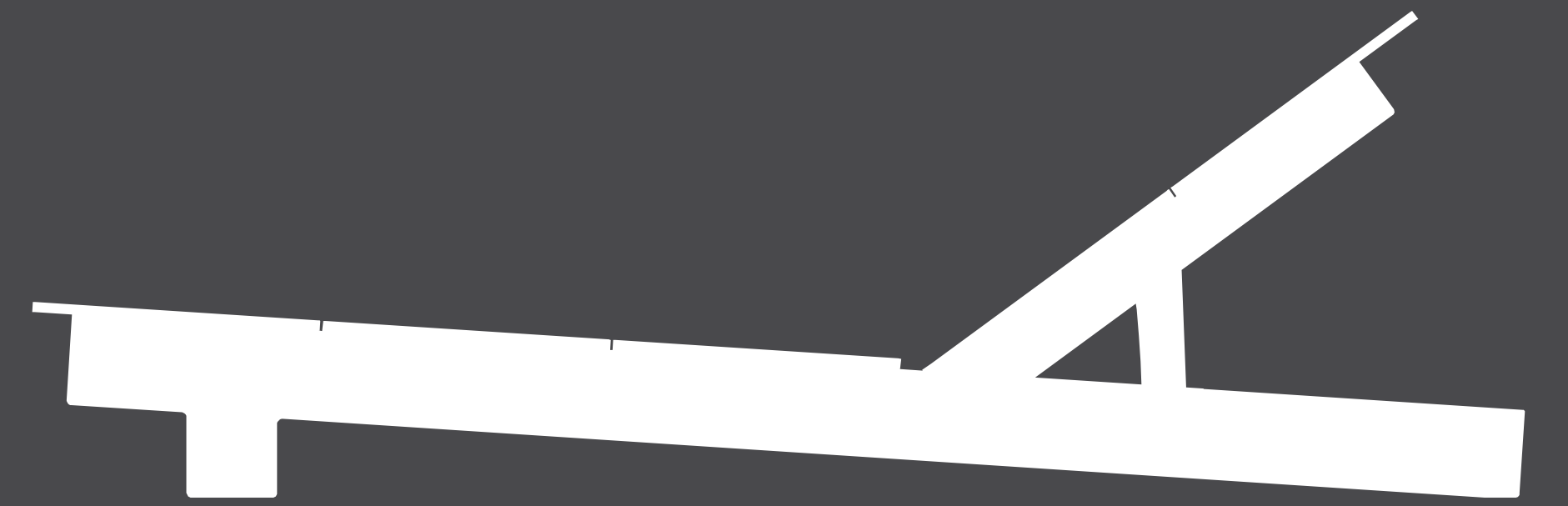
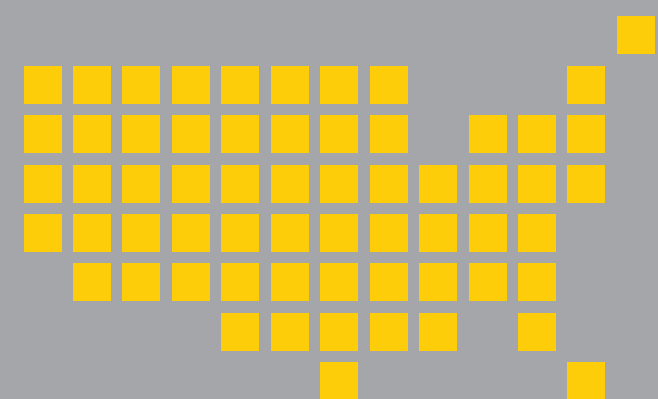


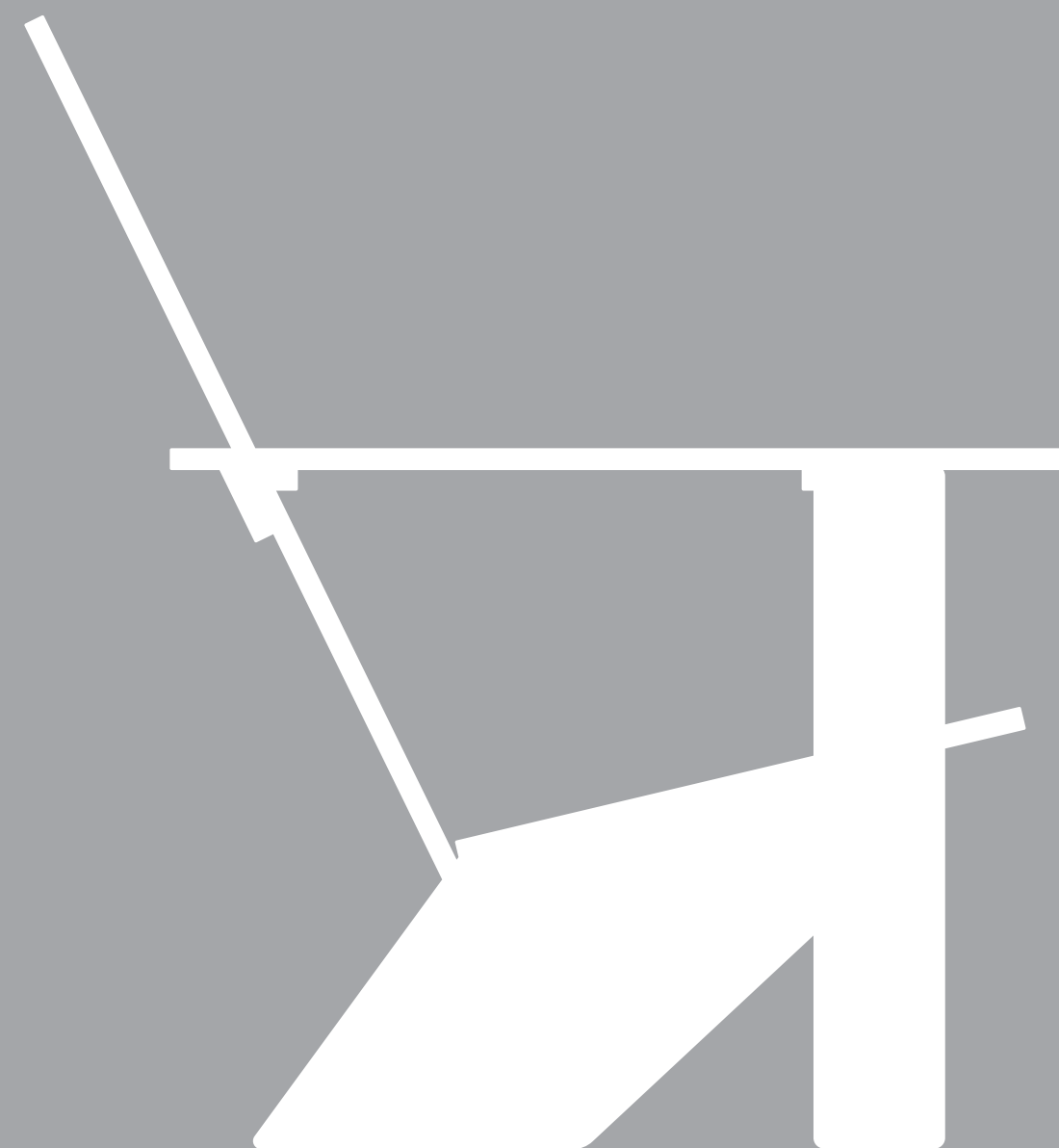
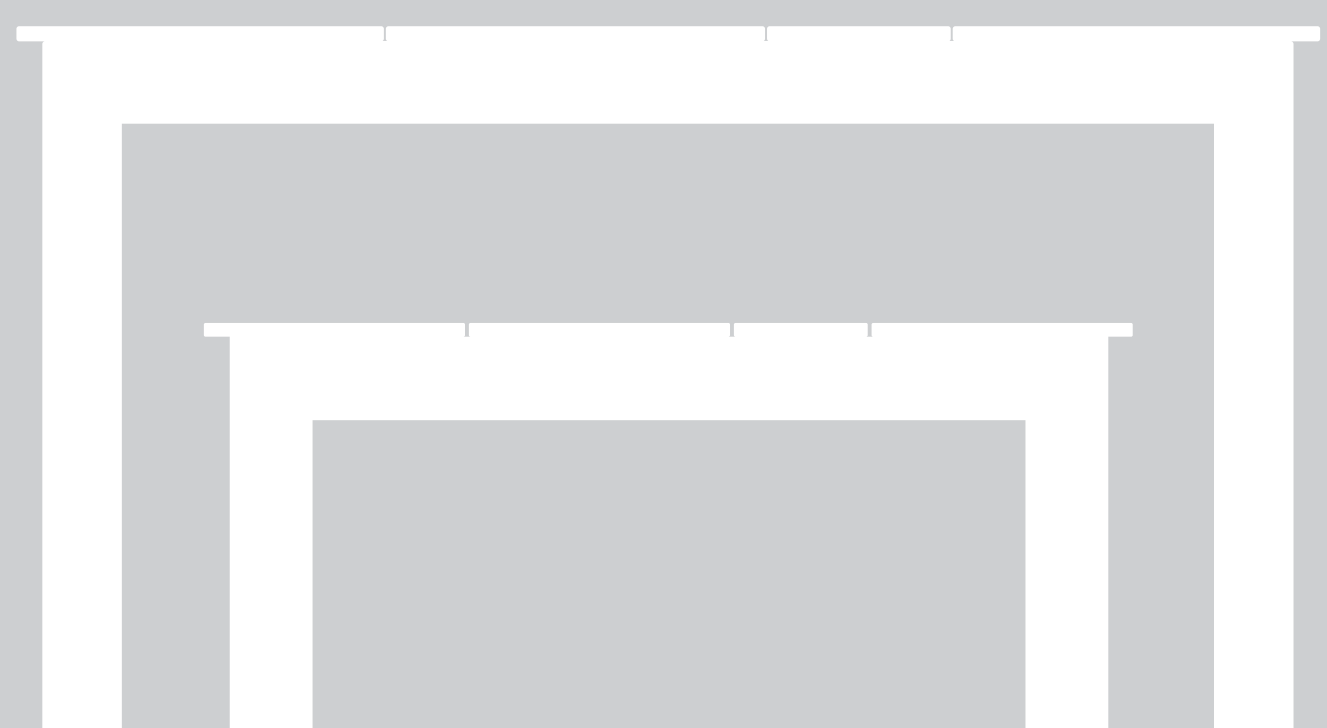


MADE IN



THE USA

loll
DESIGNS



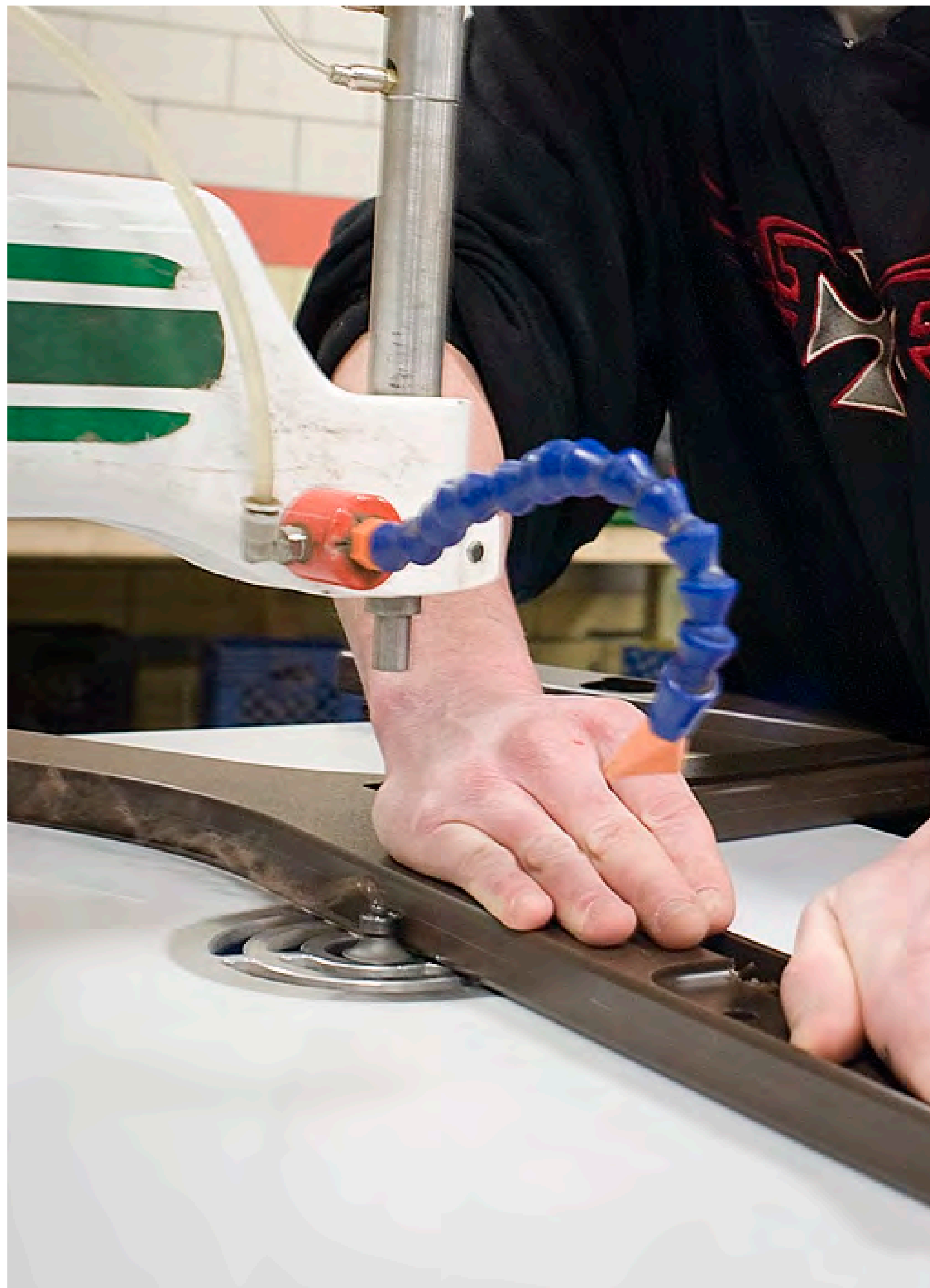
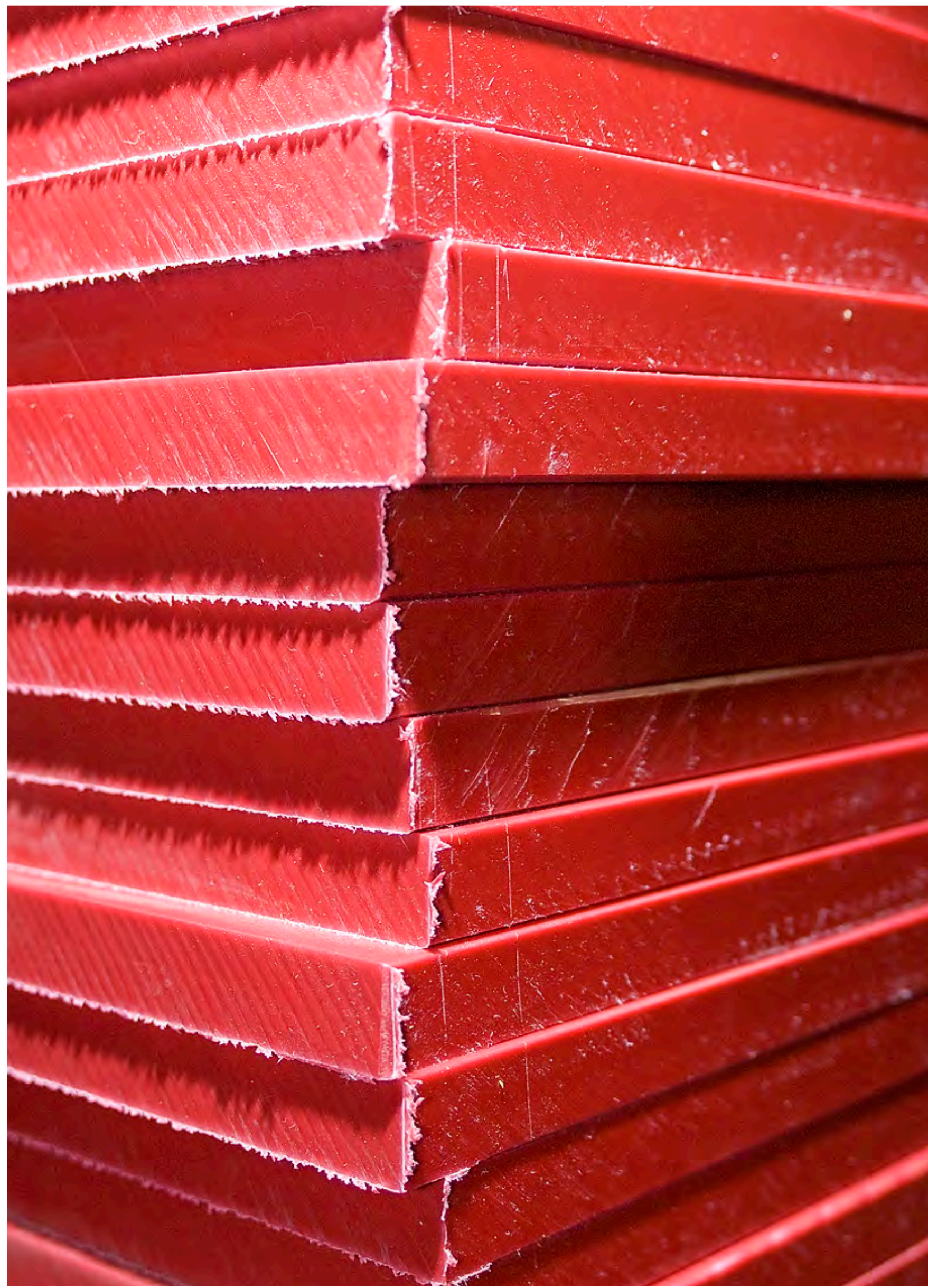




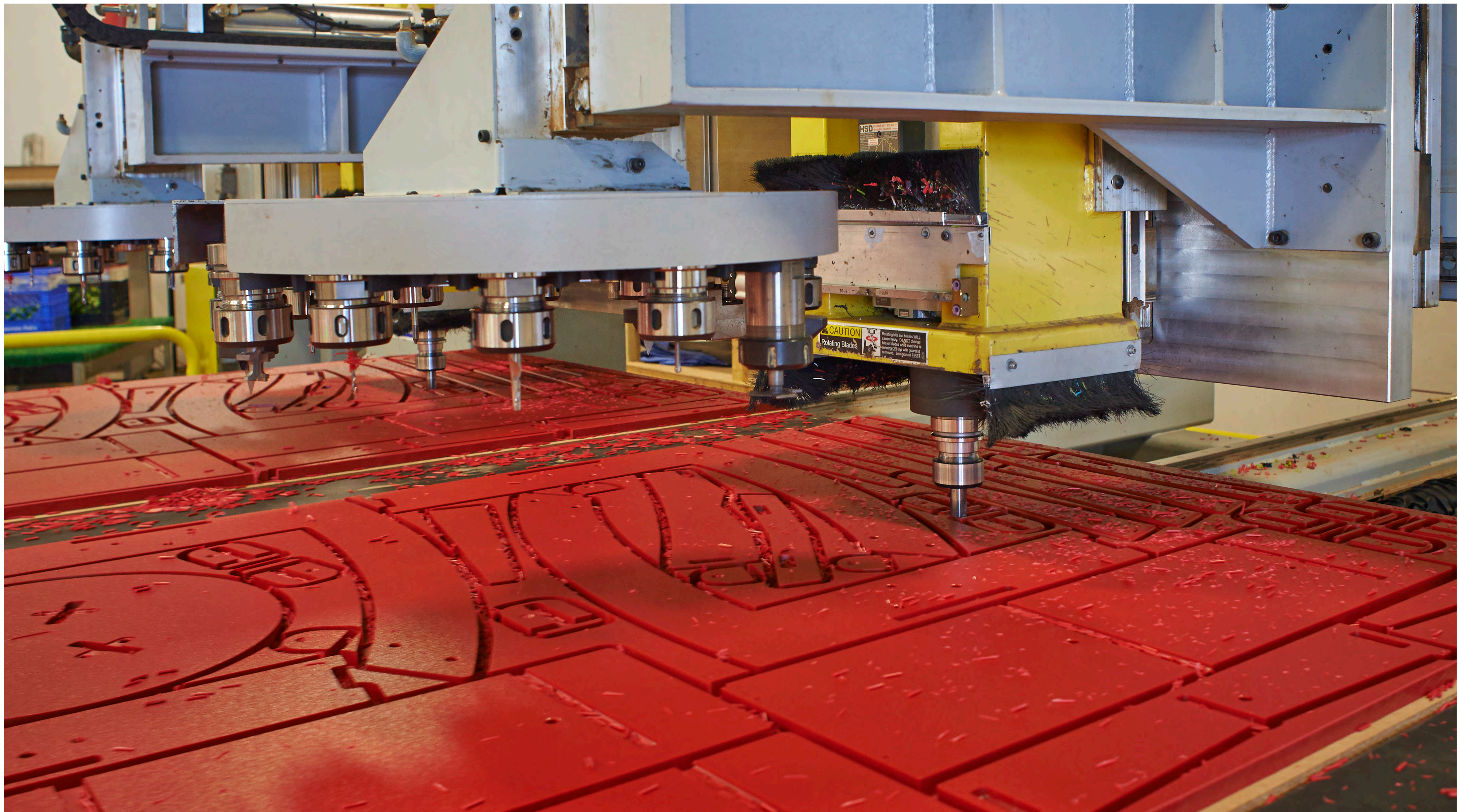
312
=
reclaimed
milk jugs

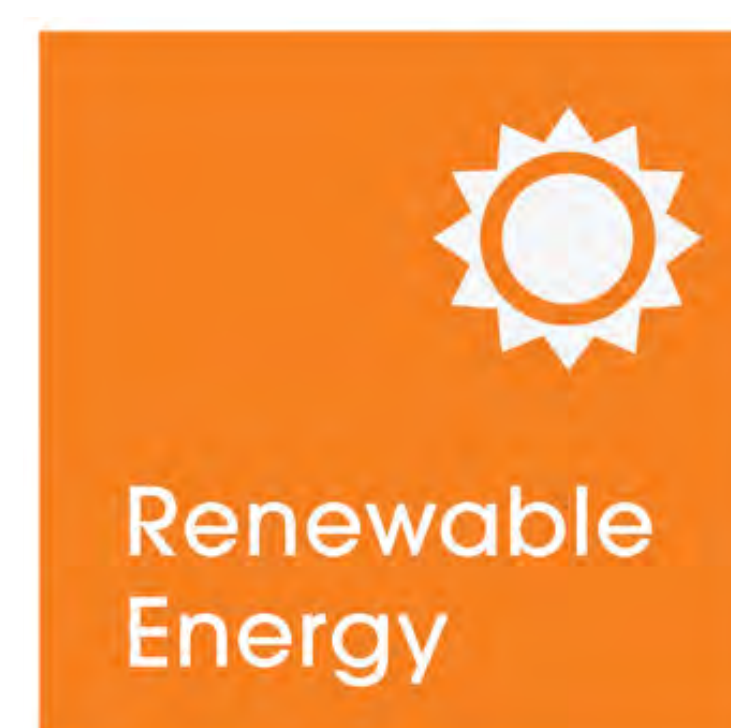
OVER 120 MILLION
MILK JUGS RECYCLED SINCE 2005



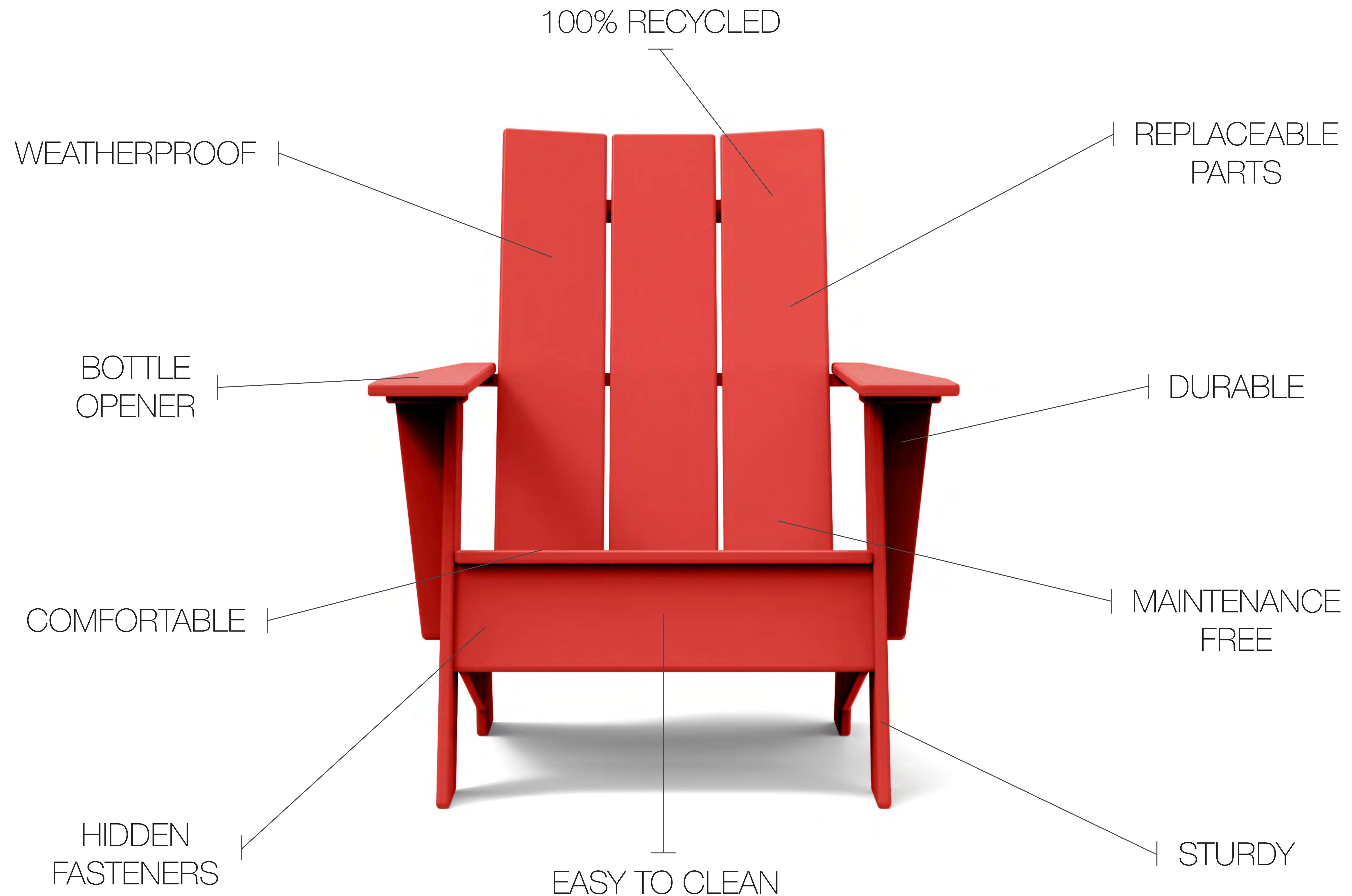


Made in Duluth, MN, USA





PRODUCT FEATURES



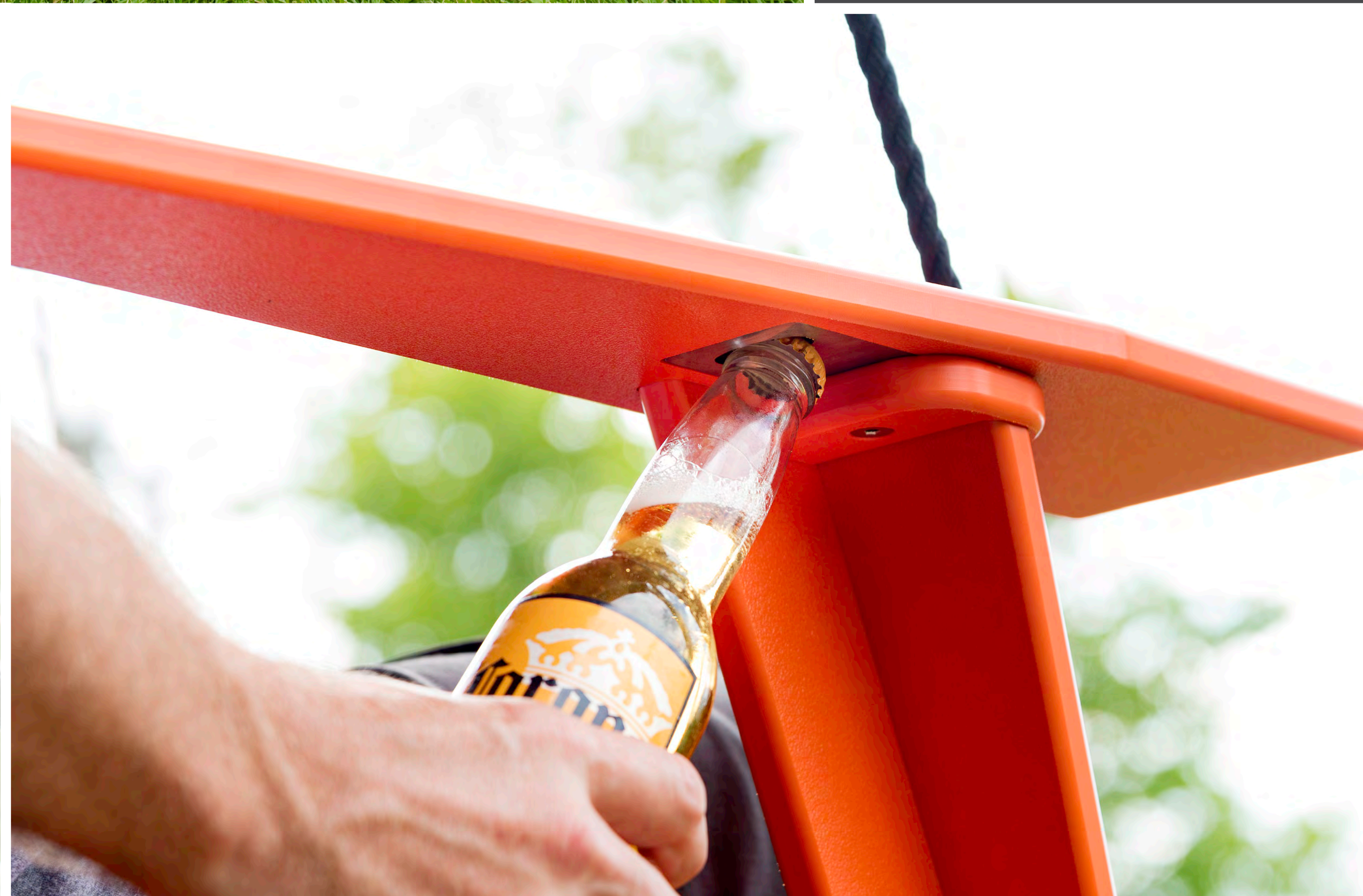


LOCK BLOCK FASTENING SYSTEM





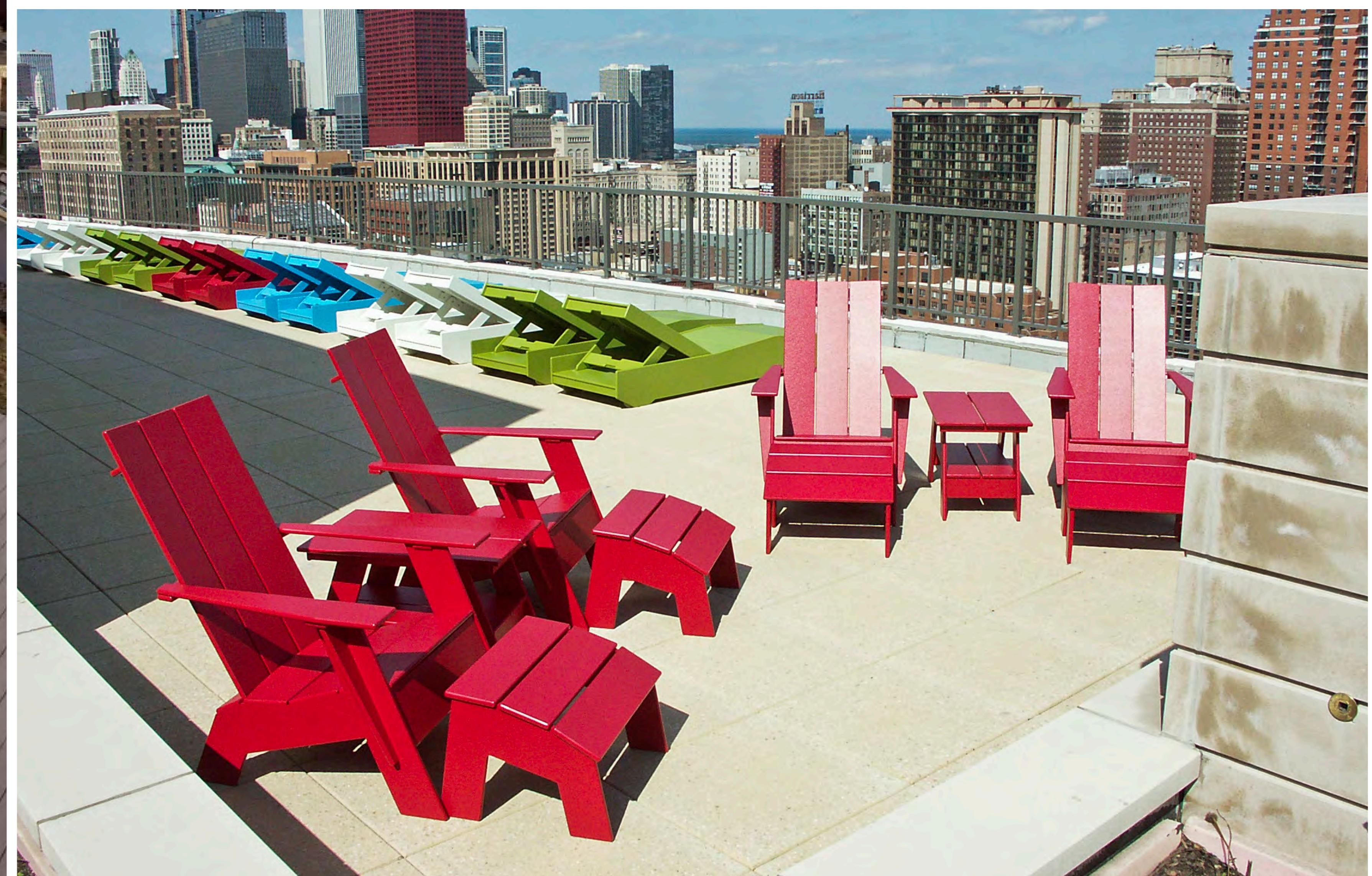
INTEGRATED BOTTLE OPENER





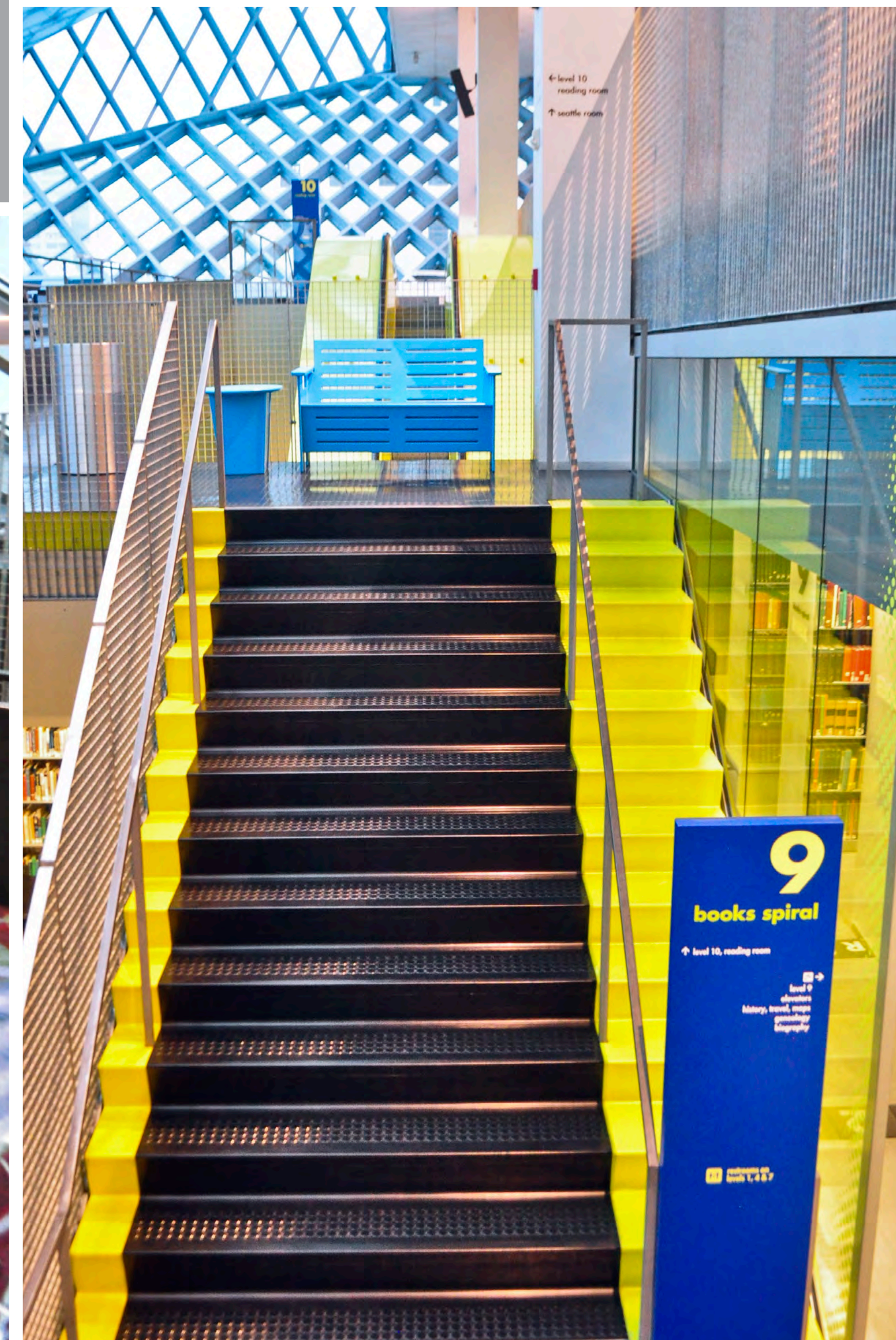
BREWERIES & TAPROOMS







SEATTLE PUBLIC LIBRARY



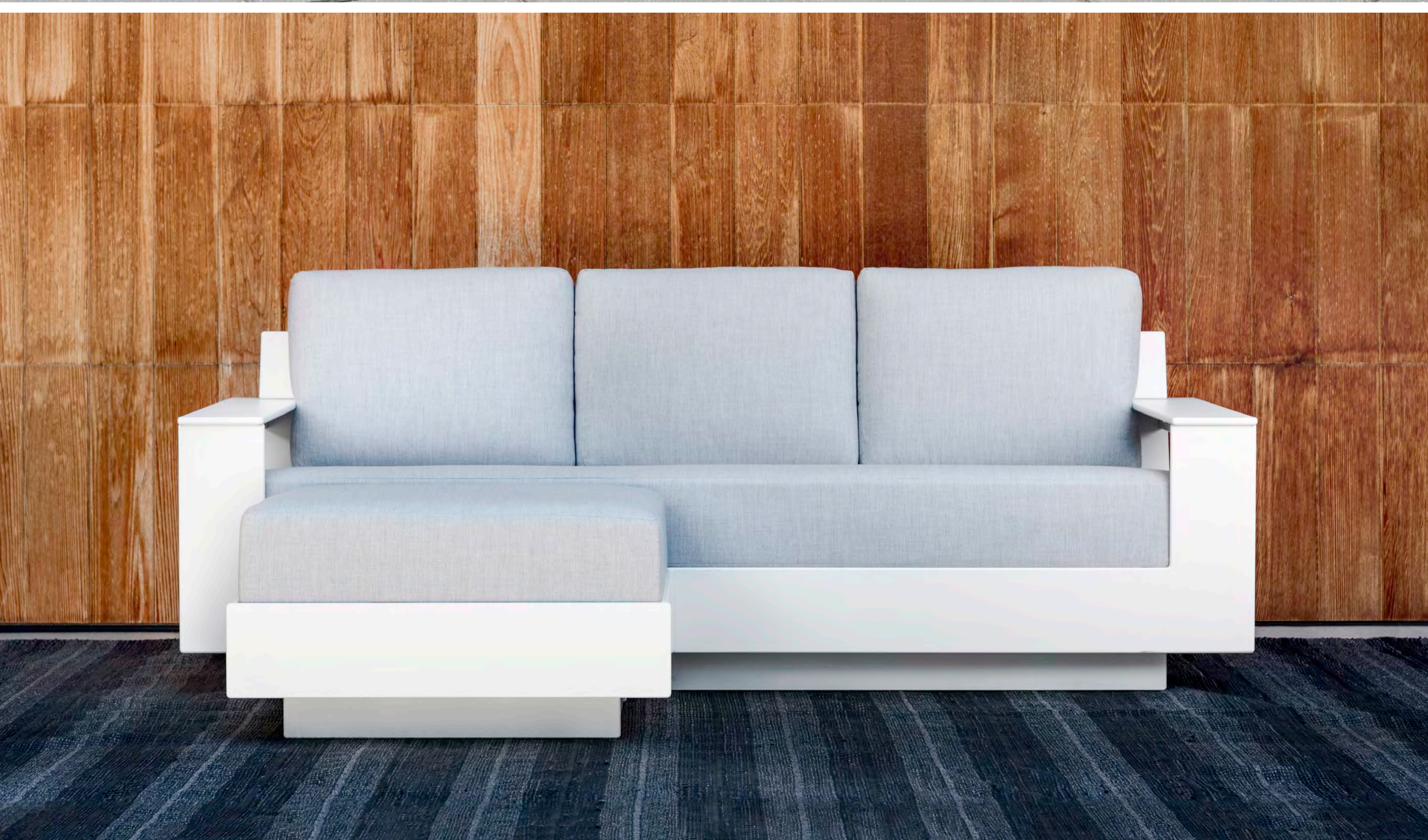


CANAL PARK BREWING COMPANY

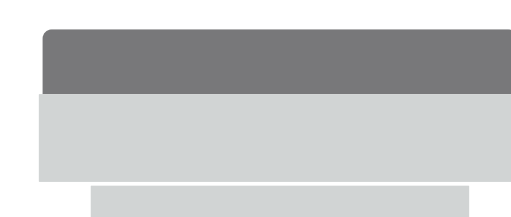
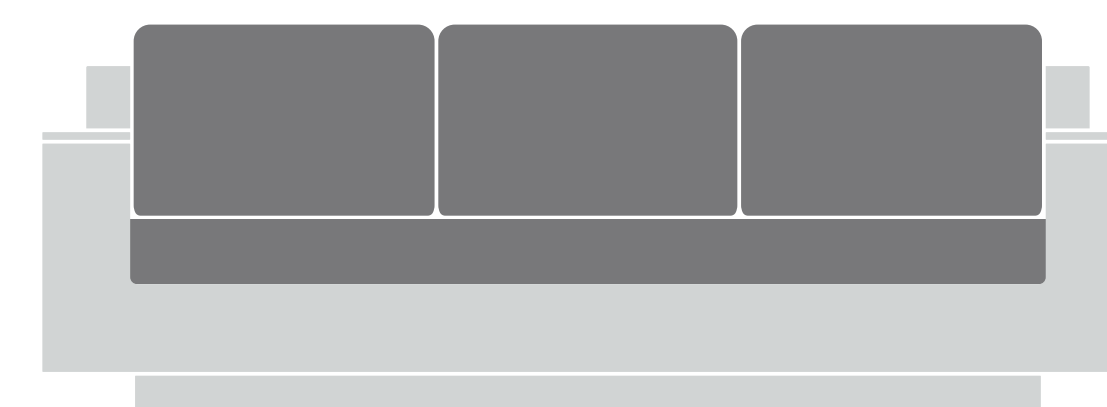




HOW TO LOLLYGAG



new
nisswa sofa
collection





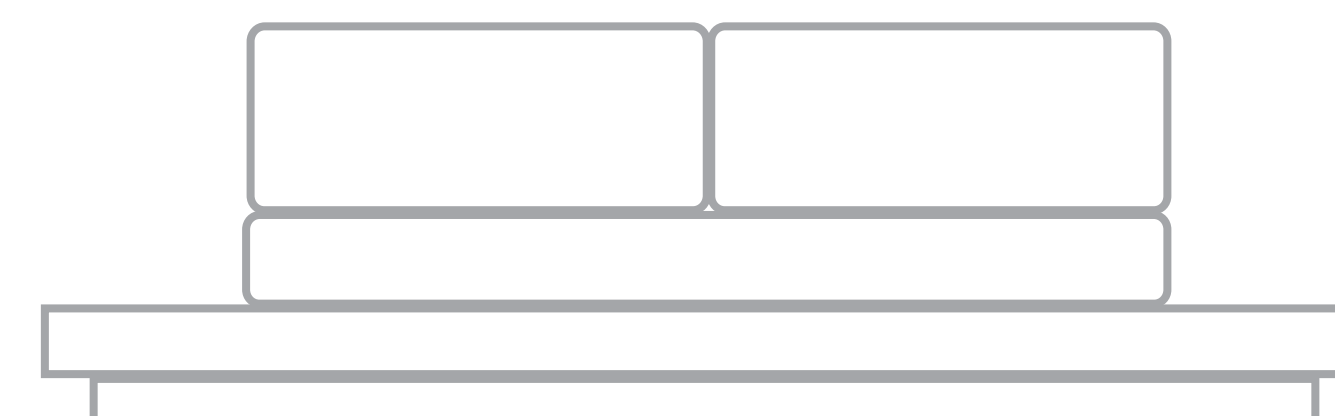
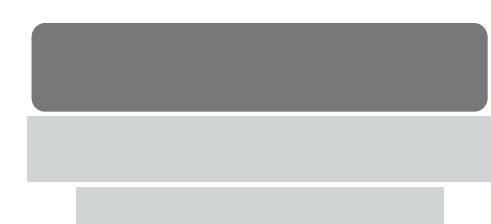


new tessellate planter collection

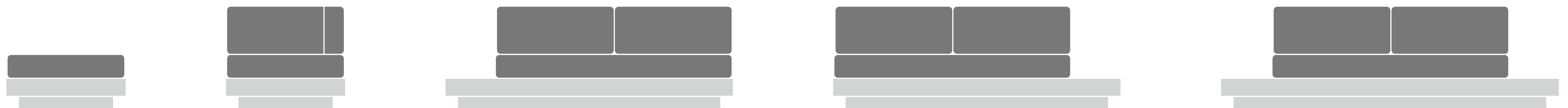




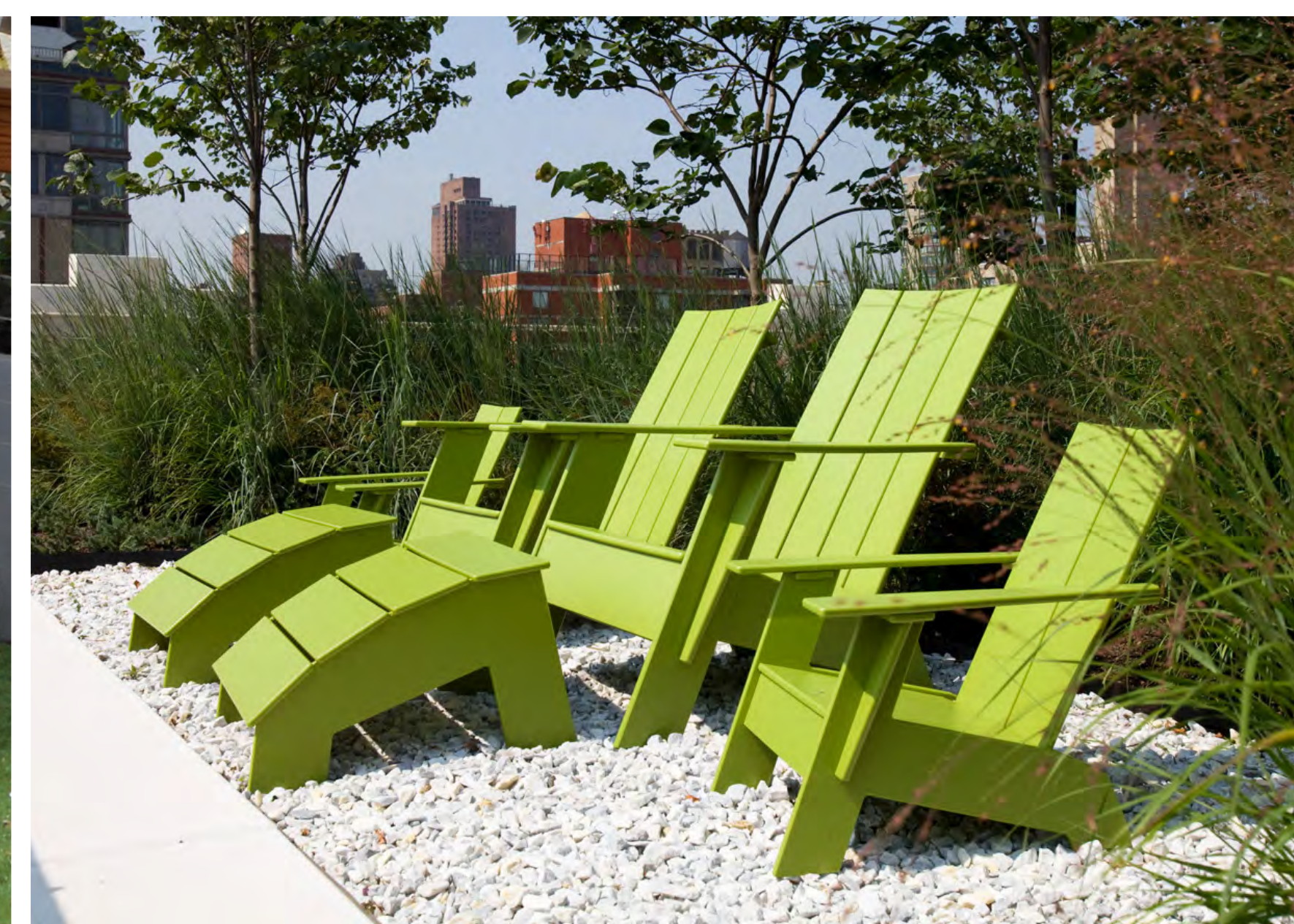
NEW 2020 platform sofa collection



NEW 2020 platform sofa collection

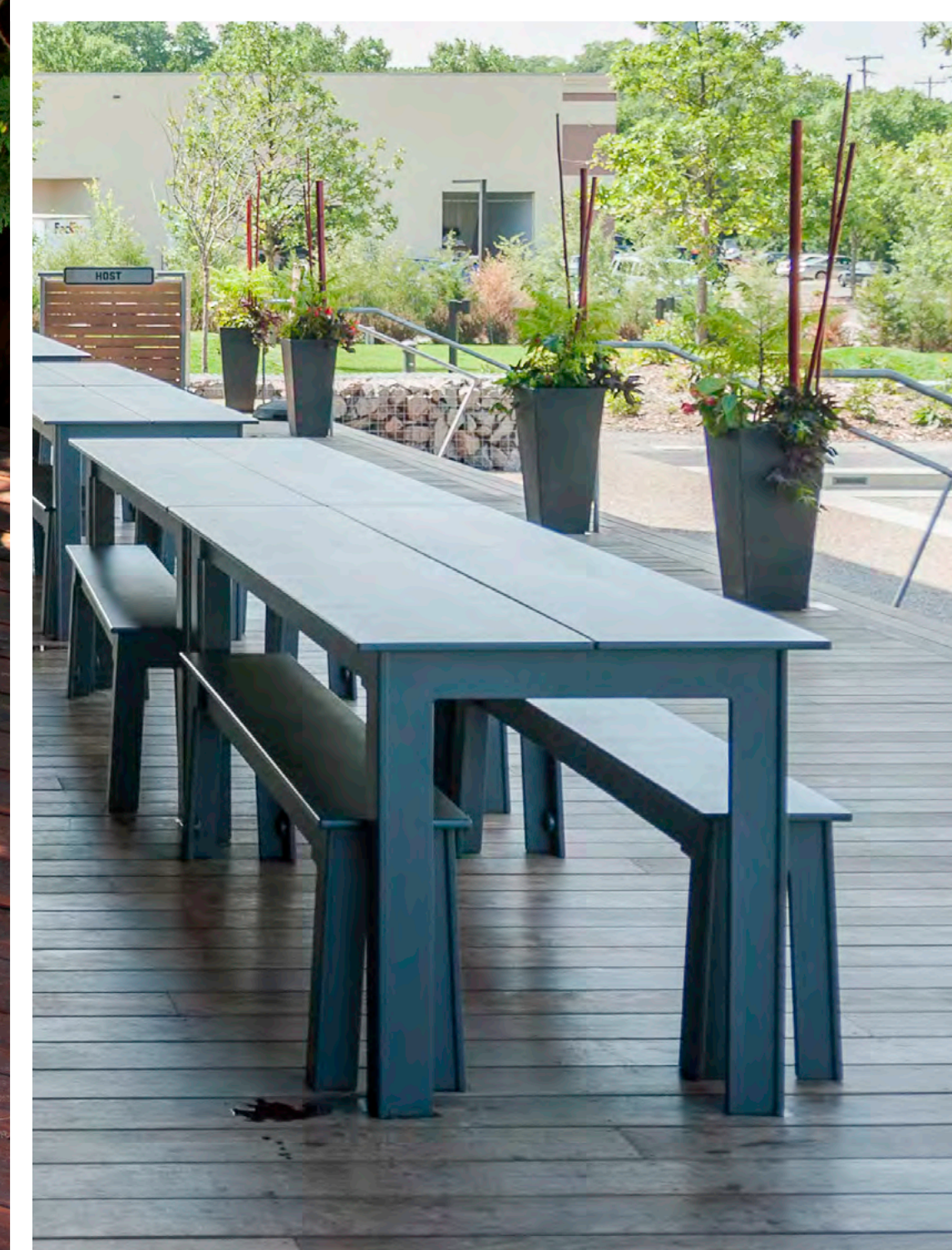


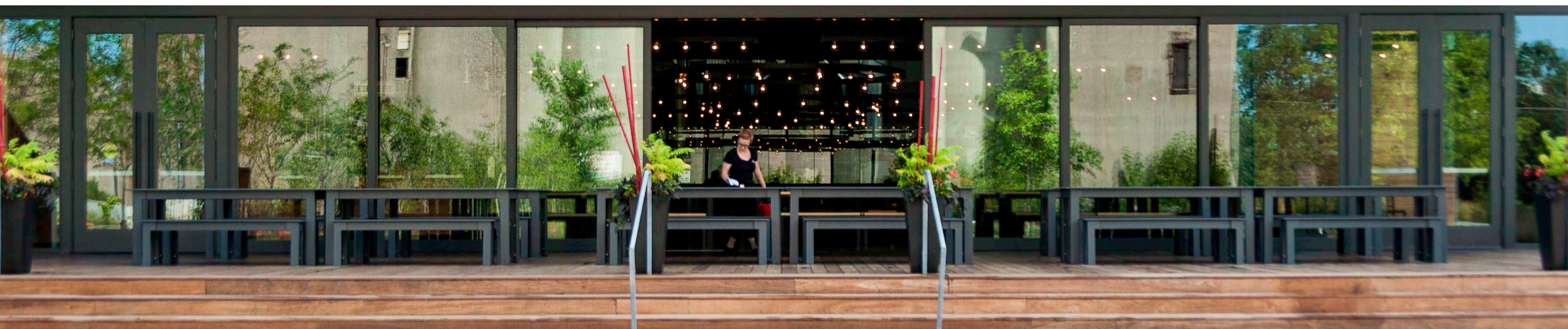
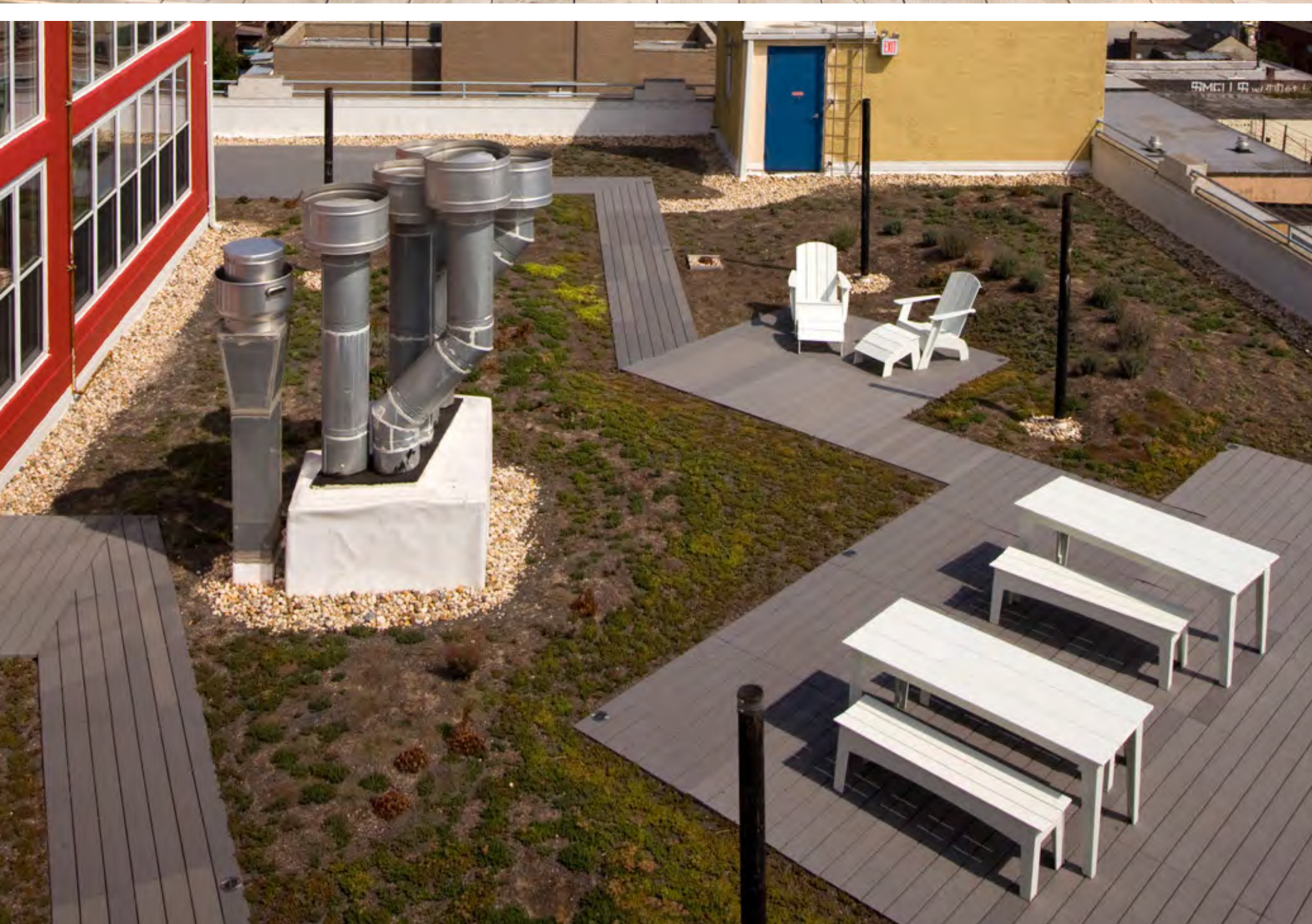
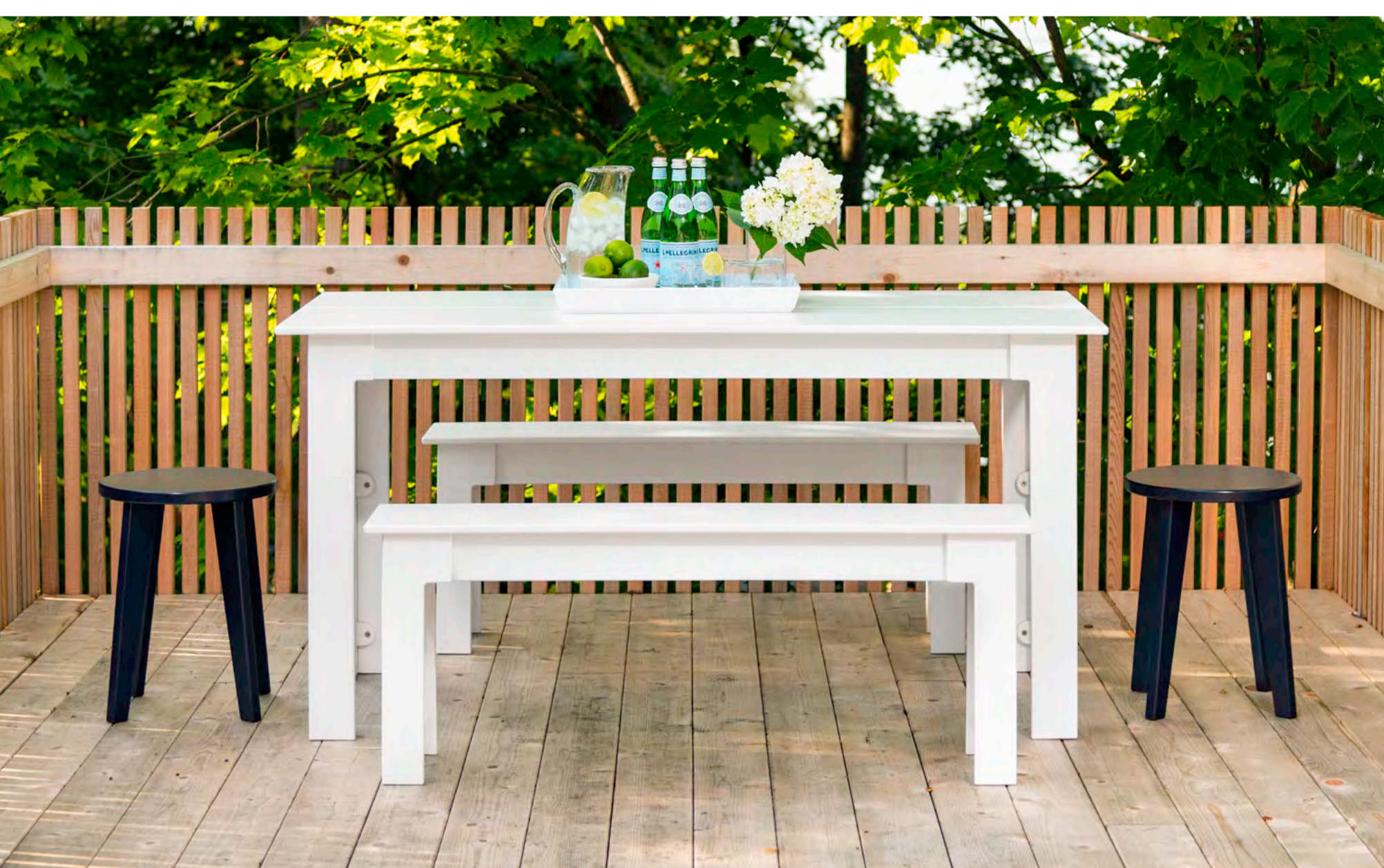




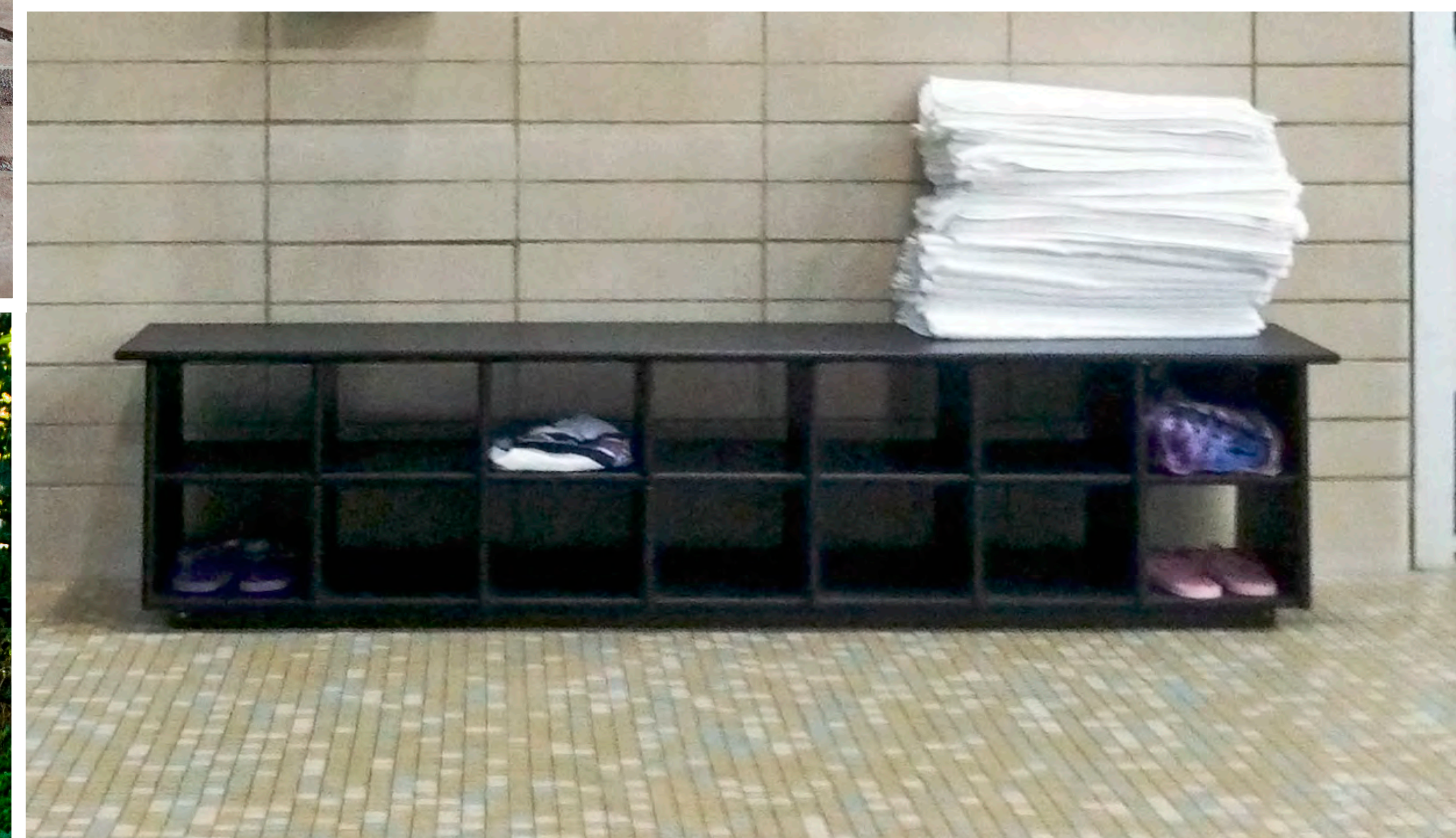














HD

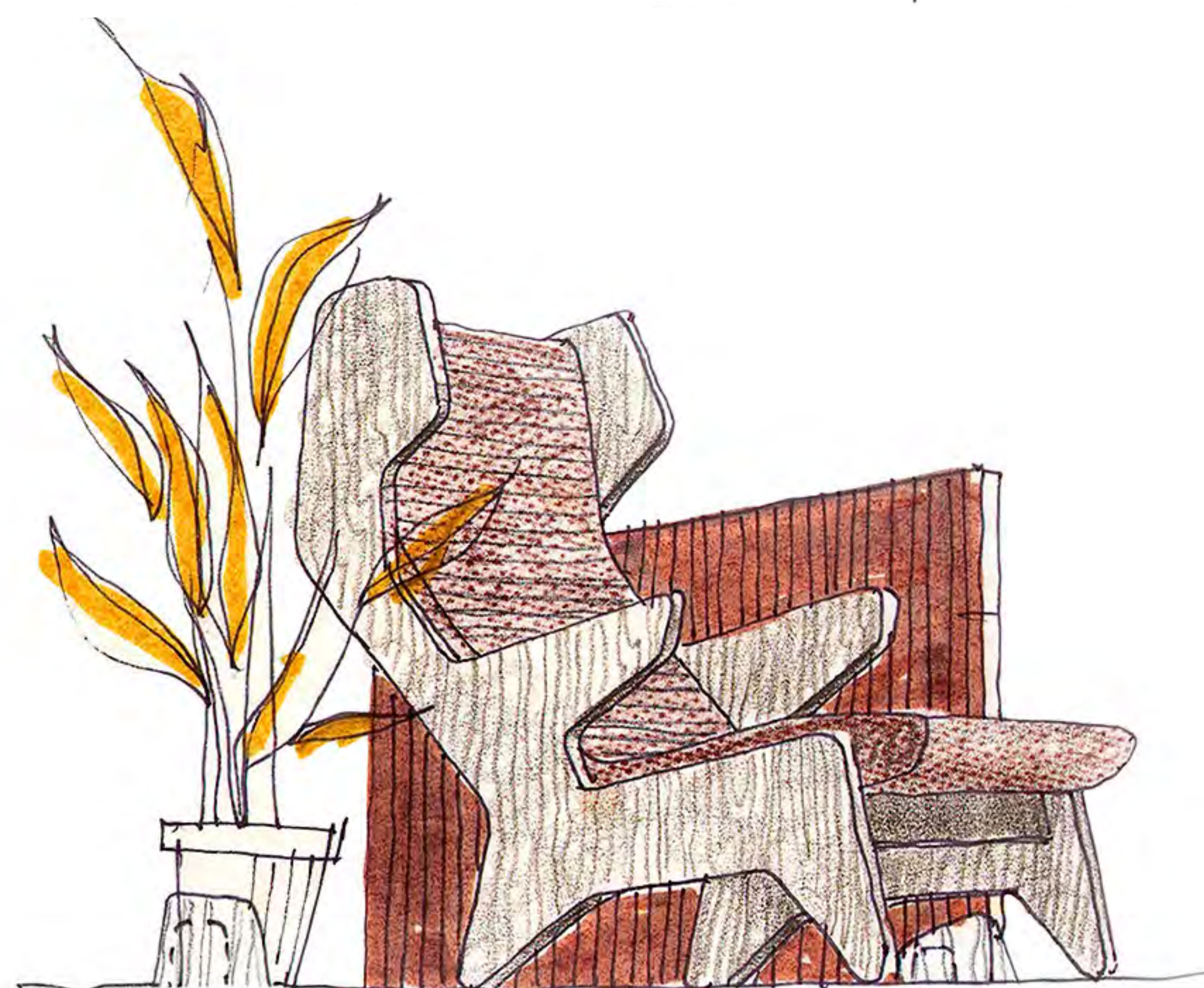
collection

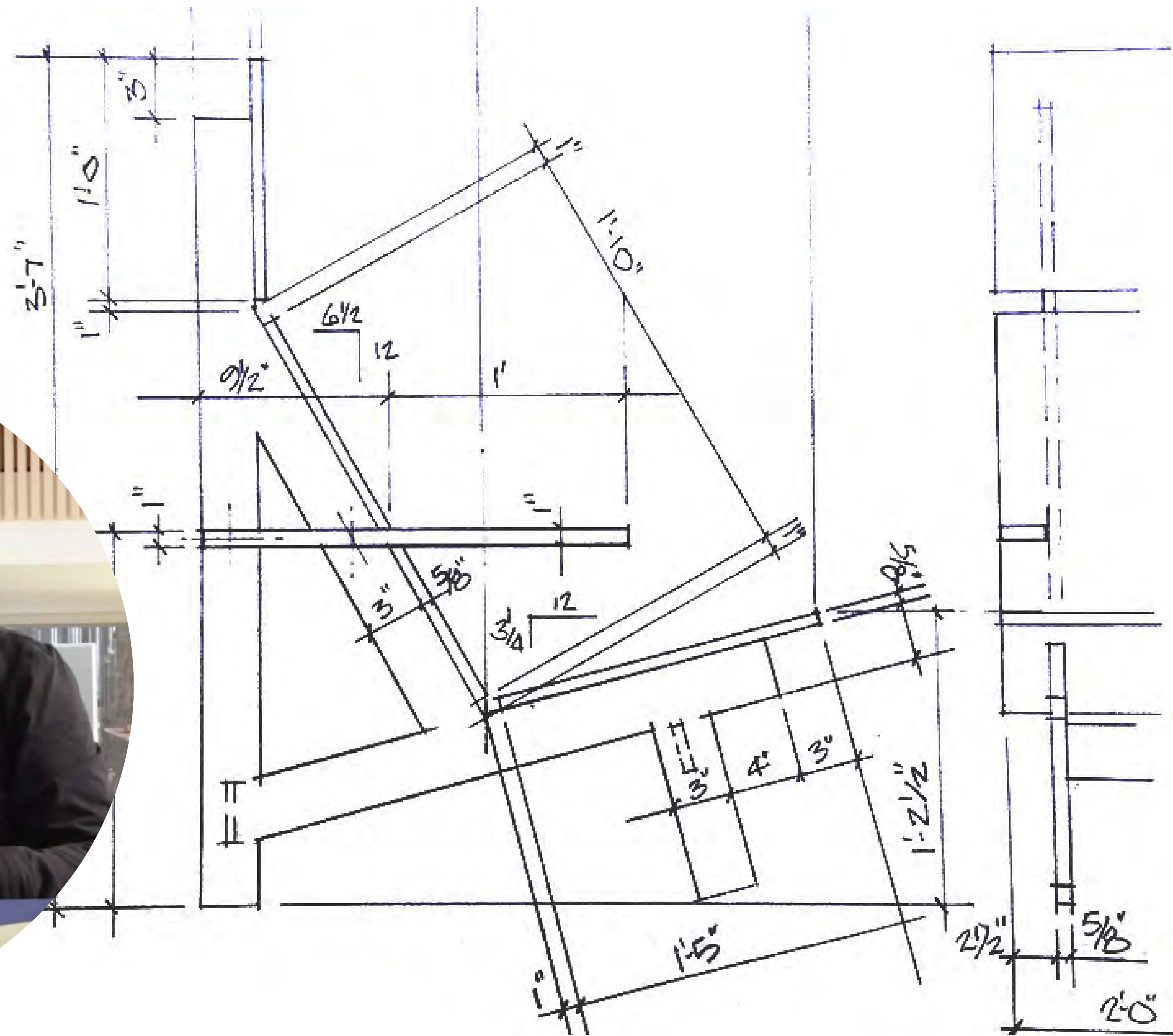




RALPH RAPSON

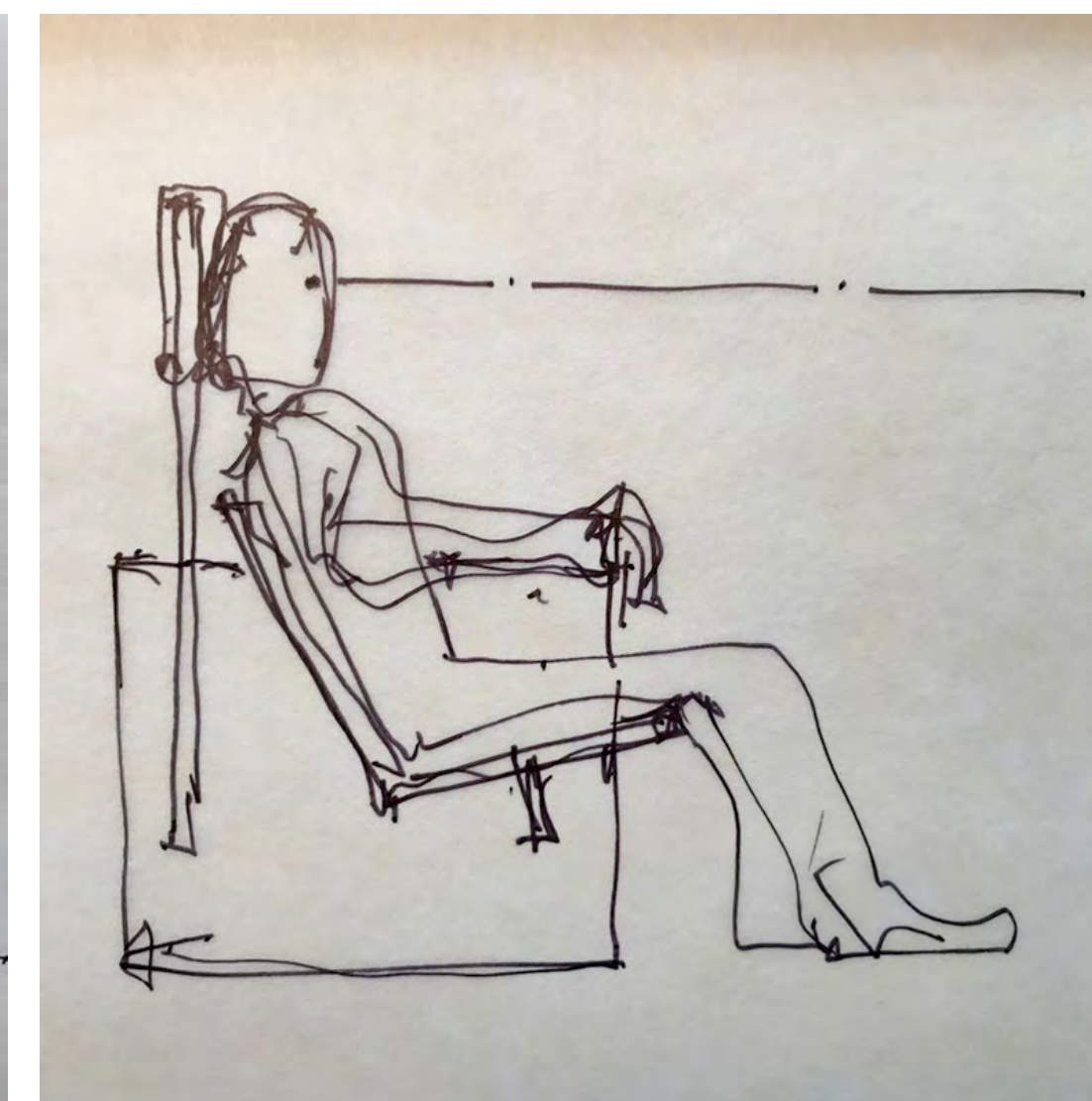
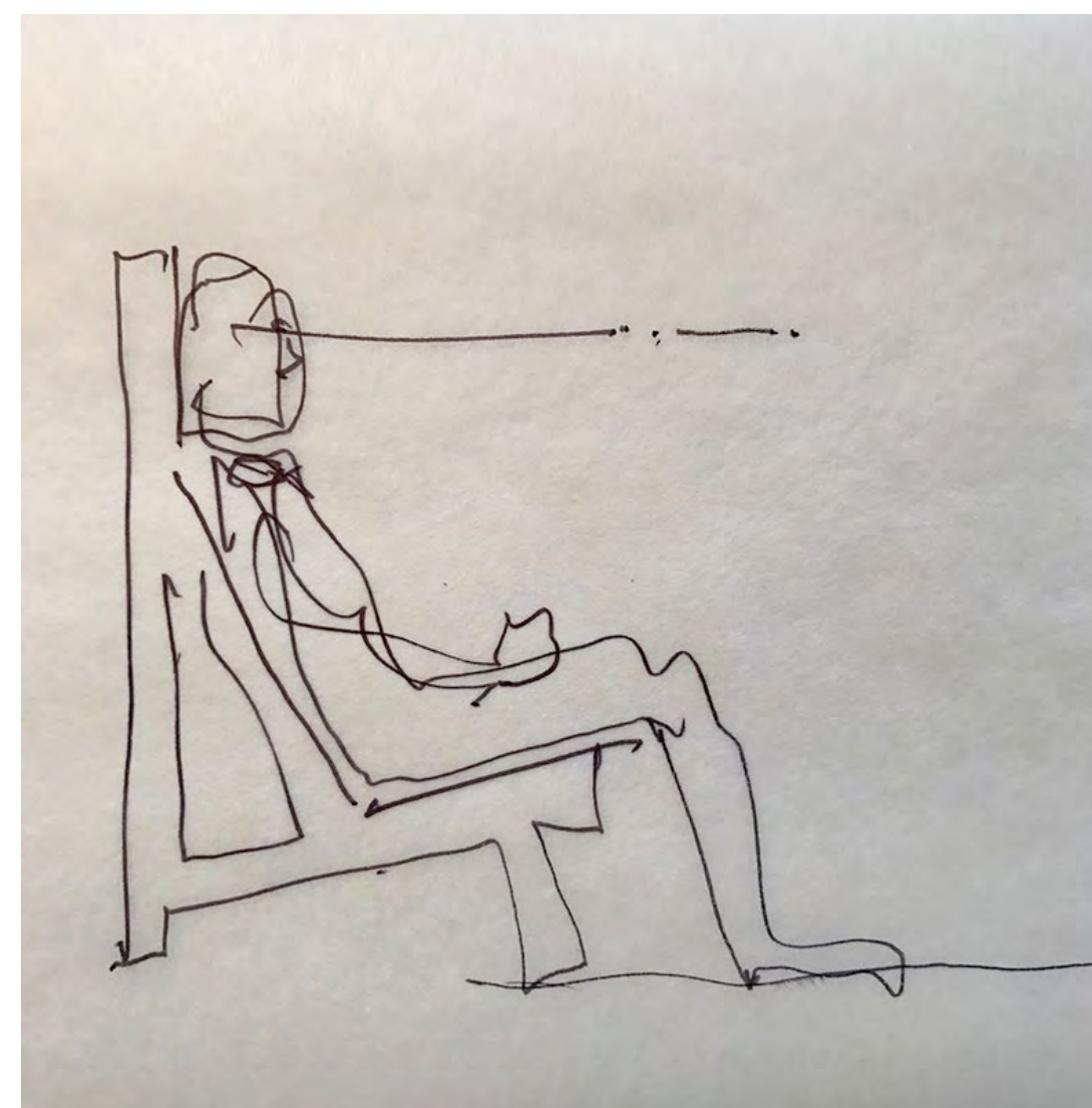
Ralph Rapson was part of an exhilarating era in American Modernist architecture and design. He began his formal architectural training in the early 1930s at the University of Michigan and then attended the Cranbrook Academy of Art, led by Finnish architect Eliel Saarinen. At age thirty-one he participated in Arts and Architecture magazine's Case Study program for postwar housing. Rapson's "Greenbelt House" entry drew wide and favorable critical attention. With his renowned drawing skills he produced hundreds of furniture designs including his own successful line for K G. Knoll Associates in the 1940s. Loll was introduced to Rapson's work after meeting his son Toby, also an architect, at a trade show in Minneapolis. We collaborated with Toby over the next several years to bring Ralph's modernist furniture drawings to life, many for the first time, in recycled plastic under license of Rapson Inc®.





SALMELA ARCHITECT

Architect David Salmela practices in our hometown of Duluth, Minnesota. We first worked with David when he reinterpreted our manufacturing space we call Hawks Boots in 2004. His residential and commercial projects have won over 50 regional & national architectural design awards and his work has been published internationally in journals such as I.D., Monocle and Architectural Review. Tom Fisher, dean of the University Of Minnesota College Of Design, has written two books on his work, "Salmela Architect" & "The Invisible Element of Place". David's refreshing sense of wonder to the natural world, related in pure modern forms, shines through in the pieces he created for Loll. Mostly named after his numerous grandchildren, David's Finnish heritage is also a clear statement in this unique outdoor furniture collection.



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it's good to be recycled